

SCHUNKELNDE KLARINETTEN

Walzer für 2 Solo - Klarinetten

Musik : Franz Bachner & Harald Kolasch

Arrangement : Harald Kolasch

Musical score for measures 1-8. The score is in 3/4 time and B-flat major. The instruments and their parts are:

- Solo in B: Treble clef, starts with a triplet of eighth notes in measure 4.
- Holz: Treble clef, plays chords, starting with a forte (*f*) dynamic.
- Flügelhorn 1-2: Treble clef, plays a melodic line, starting with a forte (*f*) dynamic.
- Trompete 1-3: Treble clef, plays a melodic line, starting with a forte (*f*) dynamic.
- Horn 1-4: Treble clef, plays chords, starting with a forte (*f*) dynamic and changing to mezzo-forte (*mf*) in measure 4.
- Tenorhorn Bariton: Treble clef, plays a melodic line, starting with a forte (*f*) dynamic.
- Tuba 1-2: Bass clef, plays a bass line, starting with a forte (*f*) dynamic and changing to piano (*p*) in measure 4.
- Schlagzeug: Drum set, plays a rhythmic pattern, starting with a forte (*f*) dynamic and changing to piano (*p*) in measure 4.

Musical score for measures 9-16. The score continues from the previous page. The instruments and their parts are:

- Solo-B: Treble clef, continues with the triplet melody.
- Holz: Treble clef, plays chords, starting with a mezzo-forte (*mf*) dynamic.
- Flghrn.1-2: Treble clef, plays a melodic line, starting with a mezzo-forte (*mf*) dynamic.
- Trp.1-3: Treble clef, plays a melodic line, starting with a mezzo-forte (*mf*) dynamic.
- Hn.1-4: Treble clef, plays chords, starting with a mezzo-forte (*mf*) dynamic.
- Tenhrn. Bari.: Treble clef, plays a melodic line, starting with a mezzo-forte (*mf*) dynamic.
- Tubal1-2: Bass clef, plays a bass line, starting with a mezzo-forte (*mf*) dynamic.
- Dr.: Drum set, plays a rhythmic pattern, starting with a mezzo-forte (*mf*) dynamic.

18

Solo-B

Holz

Flghrn.1-2

Trp.1-3

Hn.1-4

Tenhrn. Bari.

Tuba1-2

Dr.

28

Solo-B

Holz

Flghrn.1-2

Trp.1-3

Hn.1-4

Tenhrn. Bari.

Tuba1-2

Dr.

36 | 2.

Solo-B

Holz

Flghm.1-2

Trp.1-3

Hn.1-4

Tenhrm. Bari.

Tubal-2

Dr.

mf

p

mf

mf

mf

mf

Cimb.

mf



45

Solo-B

Holz

Flghm.1-2

Trp.1-3

Hn.1-4

Tenhrm. Bari.

Tubal-2

Dr.

mf

p

mf

mf

mf

Cimb.

p

53

Solo-B

Holz

Flghrn.1-2

Trp.1-3

Hn.1-4

Tenhrn. Bari.

Tuba1-2

Dr.

p



60

Solo-B

Holz

Flghrn.1-2

Trp.1-3

Hn.1-4

Tenhrn. Bari.

Tuba1-2

Dr.

p

Cimb.

67

Solo-B

Holz

Flghrn.1-2

Trp.1-3

Hn.1-4

Tenhrn. Bari.

Tuba1-2

Dr.

TRIO

71

Solo-B

Holz

Flghrn.1-2

Trp.1-3

Hn.1-4

Tenhrn. Bari.

Tuba1-2

Dr.

f Fl.Es.Klari.1.B.Klari.

80

Solo-B

Holz

Flghrn.1-2

Trp.1-3

Hn.1-4

Tenhrn. Bari.

Tubal1-2

Dr.



89

Solo-B

Holz

Flghrn.1-2

Trp.1-3

Hn.1-4

Tenhrn. Bari.

Tubal1-2

Dr.

98

Solo-B

Holz

Flghrn.1-2

Trp.1-3

Hn.1-4

Tenhrn. Bari.

Tuba1-2

Dr.

104

Solo-B

Holz

Flghrn.1-2

Trp.1-3

Hn.1-4

Tenhrn. Bari.

Tuba1-2

Dr.

1. 2.

D.C. al Coda

CODA

109

Solo-B

Holz

Flghrn.1-2

Trp.1-3

Hn.1-4

Tenhrn. Bari.

Tubal-2

Dr.

f



111

Solo-B

Holz

Flghrn.1-2

Trp.1-3

Hn.1-4

Tenhrn. Bari.

Tubal-2

Dr.

f